

Call for submission – A Museum in the Making

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The international design competition for Lebanese origin architects launched on October 1, 2015 with a Jury headed by Lord Peter Palumbo, Chair of the Pritzker Architecture Prize



The Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL) announced the launch of an design competition for a new modern and contemporary art museum in the heart of Beirut, Lebanon.

Situated on a historic and symbolic site across from the National Museum in the Achrafieh district of Beirut, the museum is one of the most significant developments for Lebanese art and culture in a generation. The yet-to-be-named museum is envisioned as a multidisciplinary hub of art and design dedicated to showcasing modern and contemporary Lebanese culture. Set to open in 2020, its collections and program are being developed with the aim of bringing together diverse populations and narratives from the region and beyond. While located on a site owned by Université Saint-Joseph in Beirut, the museum will retain an independent governance structure.

[APEAL](#), known for its leadership as an international platform promoting arts and culture from Lebanon, seeks an innovative architectural design dedicated to its core mission of nurturing and promoting art from Lebanon and the Lebanese diaspora, both regionally and within an international context. The competition is open to architects of Lebanese origin practicing either in Lebanon or abroad.

The independent jury of renowned international and regional experts, chaired by **Lord Peter Palumbo**, Chair of the Pritzker Architecture Prize, includes **Zaha Hadid**, **Hans Ulrich Obrist**, **Julia Peyton-Jones**, **Rodolphe Khoury**, **Lamia Joreige**, and **Fares Al Dahdah**, in addition to representatives from APEAL and Université St. Joseph.

The finalist will be an exceptional architect who identifies with the project values and understands the significance of designing a cultural institution in the current urban, social, economic and political context

of the country and region. The call to architects entails two stages:

– **Stage One:** Request for Qualifications (RFQ), open to all Lebanese origin architects based in Lebanon or abroad. Based on the submissions to this RFQ, a short list of up to ten architects will be established. The online submission template can be found here:

<http://amuseuminthemaking.com/museuminthemaking/Apply.aspx>

The closing date for Stage 1 submissions is 4 January 2016, at 6pm [Beirut standard time; GMT+2 hours].

– **Stage Two:** Short listed architects will be invited to participate in a comprehensive Request for Proposals (RFP) to envision strategies for the site and develop a concept scheme design for the museum, along with technical and commercial elements.

The winning proposal will be selected in Fall 2016.

For more information visit <http://amuseuminthemaking.com/>

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