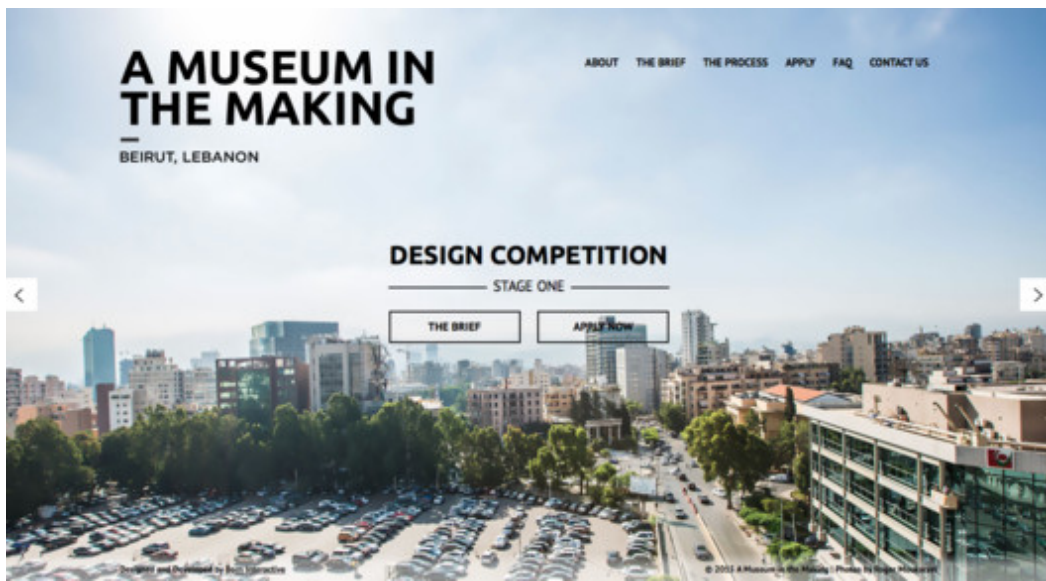


پژوهشکده شهرسازی و معماری
سپیدار

CALL FOR SUBMISSIONS: MODERN ART MUSEUM IN LEBANON

POSTED ON ۱۳۹۴/۰۷/۱۸ BY *CITY BOT*



Courtesy of The Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL)

The Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL) has launched a competition for the design of a new modern and contemporary art museum in Beirut, Lebanon. Architects of Lebanese origins based in Lebanon or globally are invited to submit entries for the yet-to-be-named museum, which is set to open in 2020.

“Envisioned as a multidisciplinary hub of art and design,” the museum’s “collections and program are being developed with the aim of bringing together diverse populations and narratives from the region and beyond.”

The competition’s jury includes Lord Peter Palumbo, Chair of the Pritzker Architecture Prize, Zaha Hadid, Hans Ulrich Obrist, Julia Peyton-Jones, Rodolphe Khoury, Lamia Joreige, and Fares Al Dahdah.

An initial Request for Qualifications stage will determine a short list of up to ten architects, who will then move on to a comprehensive Request for Proposals stage. The first stage of submissions is open until January 4, 2016, and the winning proposal will be selected in Fall 2016. Learn more about the competition here.

- Title: **Call for Submissions: Modern Art Museum in Lebanon**
- Website: <http://amuseuminthemaking.com/museuminthemaking/Default.aspx>
- Organizers: **The Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL)**
- Submission Deadline: **04/01/2016 18:00**

News via *The Association for the Promotion and Exhibition of the Arts in Lebanon (APEAL)*.

Source: Call for Submissions: Modern Art Museum in Lebanon



1. **Open Call: Exhibition Proposals for Turkey’s Pavilion at the 2016 Venice Biennale** From the Pavilion of Turkey at the 2014 Venice Biennale, “Places of Memory”. Image © Nico Saieh The Istanbul Foundation for Culture and Arts (IKSV) is hosting an open call for proposals for the Pavilion of Turkey’s exhibition at the 2016 Venice Biennale. The call is open to all people and institutions of relevant fields,... Continue reading [Open Call: Exhibition Proposals for Turkey’s Pavilion at the 2016 Venice Biennale](#) →...
2. **Open Call: Winter Stations Now Accepting Submissions for 2016** The winning designs from the inaugural winter stations competition in Toronto Winter Stations is once again calling on the international design community to submit their visions for Toronto’s winter waterfront as registration

opens for the 2016 competition. Submissions are due on November 12, 2015 with winners announced in early January 2016. Competitors are challenged to... Continue reading [Open Call: Winter Stations Now Accepting Submissions for 2016](#) →...

3. **Call for Submissions: AR Culture Awards** Long Art Museum, Shanghai, by Atelier Deshaus
The Architectural Review is seeking the most exciting cultural buildings in the world completed in the last 5 years – from museums to performance spaces, galleries to libraries. This is your chance to be recognised on the global stage as a leading designer of cultural projects! The award... Continue reading [Call for Submissions: AR Culture Awards](#) →...
4. **Call for Submissions: Localizing Coordinates** To submit photos and videos please email localizingcoordinates@gmail.com or SMS / WhatsApp to +1 315 314 2277 LOCALIZING COORDINATES The story of the African built environment is often told through historical perspectives of colonization and political crises, emphasizing the difficulties that African people have faced. Economic perspectives such as poverty, development and globalization also create... Continue reading [Call for Submissions: Localizing Coordinates](#) →...
5. **Open Call for Entries: International Architectural Design Competition for the New Nanoscience and Nanotechnology Center at Tel Aviv University** International Architectural Design Competition for the New Nanoscience and Nanotechnology Center at Tel Aviv University (Israel) Strelka KB, the leading Russian company in strategic consulting in the spheres of architecture, urban planning, cultural and spatial programming, is organising an international architectural competition for the best concept, design and realization of the new Nanoscience and Nanotechnology... Continue reading [Open Call for Entries: International Architectural Design Competition for the New Nanoscience and Nanotechnology Center at Tel Aviv University](#) →...
6. **London's Royal Academy of Arts Announces 4 Finalists for Urban Jigsaw Competition** WELL-line by Chetwoods. Image Courtesy of London Royal Academy of Arts The Royal Academy of Arts in London has announced the four shortlisted proposals in their Urban Jigsaw competition, which aims to generate ideas for the renewal of Brownfield sites in London. After appraisal of many high-quality entries, four finalists have been selected to move onto the next stage of... Continue reading [London's Royal Academy of Arts Announces 4 Finalists for Urban Jigsaw Competition](#) →...
7. **Open Call: Strelka KB Launches Architectural Competition for Two Metro Stations in Moscow** Strelka KB, a leading Russian operator of architectural and urban planning competitions, announces the open two-phase competition for the development of architectural and design solutions for the new Moscow metro stations “Nizhniye Mnevniki” and “Terekhovo”. Russian and foreign architects and designers are invited to participate. Winners will be announced in February 2016. The Competition will... Continue reading [Open Call: Strelka KB Launches Architectural Competition for Two Metro Stations in Moscow](#) →...
8. **Pulitzer Arts Foundation and Sam Fox School of Design & Visual Arts Announce Second “PXSTL” Design Competition** Last year's PXSTL Structure by Freecell Architecture. Image Courtesy of Freecell Architecture The Pulitzer Arts Foundation and the Sam Fox

School of Design & Visual Arts at Washington University in St. Louis are inviting architects, designers and artists to propose a temporary structure in St. Louis, Washington, for the second cycle of “PXSTL”. The competition aims to transform an under-used... Continue reading Pulitzer Arts Foundation and Sam Fox School of Design & Visual Arts Announce Second “PXSTL” Design Competition →...

9. Call for Submissions: Ken Roberts Memorial Delineation Competition 2015

Courtesy of AIA Dallas The Dallas Chapter of the American Institute of Architects has announced its 41st Annual Ken Roberts Memorial Delineation Competition. Dubbed “KRob,” it is the longest running architectural drawing competition of its kind. The competition accepts conceptual or final elevations, sections, perspectives, and renderings, drawn by hand, digitally, or by a combination of... Continue reading Call for Submissions: Ken Roberts Memorial Delineation Competition 2015 →...

10. Call for Interventions: Oslo Architecture Triennale 2016—After Belonging

The Oslo Architecture Triennale 2016: After Belonging invites architects and other professionals from around the world to engage in a debate concerning our changing condition of belonging and the contemporary transformation of residence. This open, international call offers a unique opportunity to be part of the Triennale’s core program, as it seeks intervention strategies for... Continue reading Call for Interventions: Oslo Architecture Triennale 2016—After Belonging →...

POSTED IN [CITY SCIENCE](#) TAGGED [ARCHITECTURE](#), [FARES AL DAHDAH](#), [HANS ULRICH OBRIST](#), [LAMIA JOREIGE](#), [LEBANON](#), [LORD PETER PALUMBO](#), [RODOLPHE KHOURY](#), [SUBMISSION DEADLINE](#), [ZAHA HADID](#)

["Coral Frontiers" Proposes System of Coral-Remediating Platforms to Save Islanders' Culture](#)

[Casa Campanella / Campanella Architettura](#)