

في ناس لبست "ماسكيتا" بل إلب

APEAL's 'Making in the Museum' and Temporary. Art. Platform. present: The 2016 Ras Masqa Artists' Residency (18 April-18 May, 2016)

Raymond Gemavel

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في ناس لبست "ماسكيتا" بل إلب

(some people wore their masks inside out/upside down)

mask (n):

masque "covering to hide or guard the face"

masca "specter, nightmare"

مسخرة *maskharah* "buffoon, mockery" from مسخرة *sakhira* "be mocked, ridiculed",

مسخ *masakha* "transform"

mascarar, mascurer "to black (the face)"

mascara "to blacken, darken"

masco "witch"

an amplifier, the same size and shape of a small generator, is placed in the corner of a completely dark playground (an indoor basketball court).

the sound emitting from it is that of the generator, after being distorted, filtered and inverted.



MAXIMUM YOU CAN TOUCH ME
APEAL's 'Making in the Museum' and Temporary. Art. Platform. present: The 2016 Ras Masqa Artists' Residency (18 April-18 May, 2016)

Ieva Saudargaitė



WATANI AL AKBAR
Urok Shirhan



GHOSTS OF THE MEDITERRANEAN SEA
APEAL's 'Making in the Museum' and Temporary. Art. Platform. present: The 2016 Ras Masqa Artists' Residency (18 April-18 May, 2016)

Youmna Geday



THE MOLD THAT WE MELT IN
APEAL's 'Making in the Museum' and Temporary. Art. Platform. present: The 2016 Ras Masqa Artists' Residency (18 April-18 May, 2016)

Myriam Boulos



ARM WRESTLING WITH SUPER SOHRAB
Sohrab Kashani



GIRL
Sondos Shabayek



THE ELOUNDA SUMMIT
(The Differences Between The Parts Are The Subject of The Composition)

Vangelis Vlahos



CRITIQUE AS INFRASTRUCTURE
Organic Growth and the Rise of Visual Arts Organizations in the UAE

Elizabeth Derderian



IN THE FUTURE THEY ATE FROM THE FINEST PORCELAIN

Larissa Sansour and Soren Lind



NOT NEW NOW

Reem Fadda in conversation with Fawz Kabra



PRESENT CONTINUOUS

Christine Tohme in conversation with Rachel Dedman



THE TIME IS OUT OF JOINT

Tarek Abou El Fetouh in conversation with Stephanie Bailey



WHERE TO NOW?

Shifting Regional Dynamics and Cultural Production in the Middle East

Anthony Downey



HIDING OUT IN MY OWN PLACE

Nida Sinnokrot in conversation with Natasha Hoare



NOT SO SILENT

On Walking and Crawling

Shuruq Harb

This project is part of the the 2016 Ras Masqa Artists' Residency.

TAGS

Video

Artist Project

Sound

TAP

ABOUT THE AUTHOR

Raymond Gemavel

during the day, raymond stares at the sun with the help of his binoculars.
at night, he has a hard time seeing and/or hearing.

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